INDEX TO VOLUME V

A

ALBERSHEIM, W. J. AND J. P. MAXFIELD: Acoustic Control by Liveness Constant, (Abstract) 220
ALBRIGHT, R. D.: (see Lindsay, R. B.) 202–205
AMERICAN STANDARDS ASSOCIATION COMMITTEE ON ACOUSTICAL MEASUREMENTS AND TERMINOLOGY: Proposed Standards for Noise Measurement, 109–111
ANDREE, C. A.: Transmission Loss Attainable by Alternate Layers of Rigid and Flexible Materials, (Title only) 224

B

BALLANTINE, STUART: Logarithmic Recorder for Frequency Response Measurements at Audiofrequencies, 10–24
BARTHOLOMEW, WILMER T.: Physical Definition of "Good Voice-Quality" in the Male Voice, (Abstract) 224
BEDELL, E. H.: (see Wente, E. C.) (Abstract) 65
—— AND K. D. SWARTZEL, JR.: Measurement of Transmission Loss Through Partition Walls, 34–38
—— AND K. D. SWARTZEL, JR.: Reverberation Time and Absorption Measurements with the High Speed Level Recorder, (Abstract) 220
BERLIN, HAROLD R.: History of the Use of Acoustical Materials, (Abstract) 221
BIOT, M.: Acoustic Spectrum of an Elastic Body Submitted to a Shock, 206–207
BOURGIN, D. G.: Sound Absorption in Non-reactive Gas Mixtures, 57–59
BROWN, W. J., JR.: (see Stanton, G. T.) (Abstract) 221
BURGESS, G. V. T.: (see Wolf, S. K.) (Abstract) 221

C

CHAPIN, E. K. AND F. A. FIRESTONE: Influence of Phase on Tone Quality and Loudness; the Interference of Subjective Harmonics, 173–180
CHRISLER, V. L.: Effect of Distribution and Location of Acoustical Material upon Its Sound Absorption, (Abstract) 220
—— AND CATHERINE MILLER: Experimental Evidence of Nonlogarithmic Sound Decay, (Abstract) 64
CLIFFORD, D. G.: (see Hall, H. H.) (Abstract) 62
COTTON, JACK C.: Cavity-Wall Influence in Cavity Resonance, (Abstract) 222
—— Resonance in Soft-Walled Cylinders, 208–212
CURTISS, A. N. AND G. M. GIANNINI: Amplification of Small Bells, 213–217
—— AND G. M. GIANNINI: Some Notes on the Character of Bell Tones, 159–166, (Abstract) 63

D

DELSASSO, L. P.: Selective Microphone for Use in Acoustic Altimeters, (Abstract) 220
DORSEY, HERBERT GROVE: Sound Ranging at the U. S. Coast and Geodetic Survey, (Abstract) 63

F

FAY, R. D. AND W. M. HALL: Determination of the Acoustical Output of a Telephone Receiver from Input Measurements, 46–56
FIRESTONE, F. A.: (see Chapin, E. K.) 173–180
—— (see Geiger, P. H.) 25–30
FLETCHER, HARVEY: Relation of the Reference Level for Loudness and Intensity Measurements of Sound to the Thermal Noise Level in Electric and Acoustic Circuits, (Abstract) 65
—— AND W. A. MUNSON: Loudness, Its Definition, Measurement and Calculation, 82–108, (Abstract) 65

G

GAULT, ROBERT H.: Interpretations of Vibro-Tactile Phenomena, 252–254, (Abstract) 222
GEIGER, P. H. AND F. A. FIRESTONE: Estimation of Fractional Loudness, 25–30
GIANNINI, G. M.: (see Curtiss, A. N.) 159–166, 213–217, (Abstract) 63
GOLDMAN, STANFORD: Supersonic Measurement of the Directional Characteristics of Horns, 181–195
GOODFELLOW, LOUIS D.: Responses to Vibrations Received Through the Skin, (Abstract) 222
GRABAU, MARTIN: Study of the Velocity of Sound in Air, 1–9

H

HALL, H. H. AND D. G. CLIFFORD: New Analyzer for the Audible Frequency Range, (Abstract) 62
HALL, W. M.: (see Fay, R. D.) 46–56
HAYES, H. C.: Recent Developments in Generators and Receivers of Directive Sound Signals in Air, (Abstract) 63
HIROSE, K.: (see Obata, Jûichi) 255–261
HUMPHREYS, W. J.: Nature's Music, (Title only) 64
HUNT, FREDERICK V.: On Frequency Modulated Signals in Reverberation Measurements, 127–138, (Abstract) 64

J

JOSEPHSON, E. M. AND LOUIS SIMMIONS: Ventricular Bands and the Physiology of the Voice, (Abstract) 62

K

KNESER, HANS O.: Interpretation of the Anomalous Sound-Absorption in Air and Oxygen in Terms of Molecular Collisions, 122–126
—— (see Knudsen, V. O.) (Abstract) 221

KNUDSEN, VERN O.: Absorption of Sound in Air, in Oxygen, and in Nitrogen—Effects of Humidity and Temperature, 112–121
—— Measurement of the Rate of Decay of Sound in Small Chambers for Frequencies to 11,000 Cycles, and a Determination of the Effects of Temperature and Humidity on the Absorption of Sound in Air, (Abstract) 64
—— AND H. O. KNESER: Absorption of Sound in Oxygen as Influenced by the Presence of Other Gases, (Abstract) 221

L

LAWLOR, REED: Sound Absorption in Non-Reactive Gas Mixtures.—A Correction, 172
LEWIS, C. R.: (see Lindsay, R. B.) 202–205
LEWIS, DON AND SCOTT N. REGER: Experimental Study of the Rôle of the Tympanic Membrane and the Ossicles in the Hearing of Certain Subjective Tones, 153–158, (Abstract) 62
LIFSHITZ, SAMUEL: Two Integral Laws of Sound Perception Relating Loudness and Apparent Duration of Sound Impulses, 31–33
LINDSAY, R. B.: Filtration of Elastic Waves in Solid Rods, 196–201
——, C. R. LEWIS AND R. D. ALBRIGHT: Acoustic Filtration in Non-Homogeneous Media, 202–205
LITTLER, T. S.: Motional Impedance Diagrams, 235–241

M

MACNAIR, WALTER A.: Loudness Level of Random Noise, (Abstract) 224
MALLINA, R. F.: Discussion on the Design of a Rotating Mirror Oscilloscope, (Abstract) 66
MASSA, FRANK: (see Weinberger, Julius) 139–147
MATSUMOTO, H.: (see Obata, Jûichi) 255–261
MAXFIELD, J. P.: (see Albersheim, W. J.) (Abstract) 220
MCLACHLAN, N. W.: Stretched Membrane Electrostatic Loudspeaker, 167–171
MILLER, CATHERINE: (see Chrisler, V. L.) (Abstract) 64
MORITA, SAKAE: (see Obata, Jûichi) 255–261
MORRICAL, K. C. AND F. R. WATSON: Measurement of Sound Absorption by a Modified Tube Method, (Abstract) 64
MUNSON, W. A.: (see Fletcher, Harvey) 82–108, (Abstract) 65

N

NELSON, C. E.: Exhaust Mufflers for Automotive Engines, (Abstract) 224

O

OBATA, JÛICHI, SAKAE MORITA, K. HIROSE AND H. MATSUMOTO: Effects of Noise Upon Human Efficiency, 255–261
OLSON, HARRY F.: (see Weinberger, Julius) 139–147
OPLINGER, K. A: (see Osbon, W. O.) 39–45
OSBON, W. O. AND K. A. OPLINGER: New Portable Meter for Noise Measurement and Analysis, 39–45

P

PALOMO, JOSE: (see Russell, G. Oscar) (Abstract) 223
PARMENTER, CLARENCE E.: Some Problems in Phonetics, (Title only) 223
PRESS, A.: Theory of Sound Radiating Walls of Voice Tubes, (Abstract) 62

R

REGER, SCOTT N.: Origin of the Threshold of Feeling in the Ear and Its Relation to Artificial Hearing Aids, (Abstract) 222
—— (see Lewis, Don) 153–158, (Abstract) 62
RUSSELL, G. OSCAR: Consonant—X-Ray Analysis of Its Vocal Organ Modifications by Other Sounds, (Abstract) 223
—— First Preliminary X-Ray Consonant Study, 247–251
—— AND JOSE PALOMO: Synchronized X-Ray and Oscillographic Speech Records, (Abstract) 223

S

SABINE, PAUL E.: Reverberation Measurements of Sound Absorption Coefficients, (Abstract) 220
SCHMID, F. C. (see Stanton, G. T.) (Abstract) 221
SCRIPTURE, E. W.: Analysis and Interpretation of Vowel Tracks, 148–152
SEASHORE, CARL E.: Psychology in Music, (Title only) 221
SHEPARD, E. R.: Physical Methods of Exploration for Oil-Bearing Structures, (Abstract) 63
SIMMIONS, LOUIS: (see Josephson, E. M.) (Abstract) 62
SIVIAN, L. J. AND S. D. WHITE: Erratum: On Minimum Audible Sound Fields, 60, (Abstract) 65
SMITH, M. A.: Architectural Appraisal of Sound Absorbents, (Abstract) 221
SMITH, WILLIAM J.: Architect's Views on Acoustical Problems, (Title only) 221
STANTON, G. T., F. C. SCHMID AND W. J. BROWN, JR.: Reverberation Measurements in Auditoriums, (Abstract) 221
STEINBERG, J. C.: Application of Modern Instruments to the Study of Phonetic Problems, (Abstract) 223
SWARTZEL, K. D., JR. (see Bedell, E. H.) 34–38, (Abstract) 220
—— (see Wente, E. C.) (Abstract) 65

T

TIFFIN, JOSEPH: Applications of Pitch and Intensity Measurements of Connected Speech, 225–234
—— Pitch and Intensity Characteristics of Connected Speech, (Abstract) 223

V

VOELKER, CHARLES H.: Phonetic Distribution in Forma American Pronunciation, 242–246, (Abstract) 222

W

WATERFALL, WALLACE: Place of the Acoustical Materials Industry in the Acoustical Society of America, (Abstract) 221

WATSON, F. R.: Acoustics of a Board of Trade Room, (Abstract) 220

—— (see Morrical, K. C.) (Abstract) 64

WEINBERGER, JULIUS, HARRY F. OLSON AND FRANK MASSA: Uni-Directional Ribbon Microphone, 139–147

WENTE, E. C., E. H. BEDELL AND K. D. SWARTZEL, JR.: High Speed Level Recorder and Some of Its Uses in Acoustical Measurements, (Abstract) 65

WHITE, S. D.: (see Sivian, L. J.) 60, (Abstract) 65

WOLF, S. K. AND G. V. T. BURGESS: Writing Acoustic Specifications, (Abstract) 221

BOOK REVIEWS

EINFÜHRUNG IN DIE TONPHOTOGRAPHIE (INTRODUCTION TO PHOTOGRAPHIC SOUND RECORDING). John Eggert and Richard Schmidt, 219

ELEMENTS OF ENGINEEPING ACOUSTICS. L. E. C. Hughes, 172